

## Mass Media Law Pember Calvert

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The Communicator's Guide to Media Law and Ethics  
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Media Law Notes  
Media Law in Indiana, 1987  
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media law constantly changes with new cases and controversies cropping up daily written in a student friendly style for undergraduates mass media law leads the market with a current and comprehensive approach to the most relevant aspects of mass media and communications law in the united states this text covers a vast array of topics from the history and adoption of the first amendment to the most recent judicial opinions statutory enactments and regulatory controversies affecting speech and press across

the print broadcast cable and internet media

we are all journalists and publishers now at the touch of a button we can send our words sounds and images out to the world no matter whether you re a traditional journalist a blogger a public relations practitioner or a social media editor everything you publish or broadcast is subject to the law but which law this widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally whether in journalism or strategic communication it offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media this sixth edition has been substantially revised to reflect recent developments in litigation and the impact of national security laws and the rising gig economy where graduates might work in the news media pr new media start ups or as freelancers it covers defamation contempt confidentiality privacy trespass intellectual property and ethical regulation as well as the special challenges of commenting on criminal allegations and trials recent cases and examples from social media journalism and public relations are used to illustrate key points and new developments whether you work in a news room in public relations or marketing or blog from home make sure you have the journalist s guide to media law at your side whether you re an msm editor or reporter a blogger a tweeter or a personal brand this book might save your bacon jonathan holmes former abc media watch host the leading text book from which most journos learned their law margaret simons associate professor in journalism monash university

this book offers an introduction to the key legal and ethical topics confronting australian journalists and strategic communicators both at home and internationally and offers a suite of reflective techniques for navigating them it starts by positioning morals ethics and the law in their historical and philosophical frameworks by tracing the evolution of free expression and professional media ethics media law and ethics are then contextualized in their modern international human rights framework readers are equipped with a skill set for reflecting on the law and ethics of professional media dilemmas including mindful reflection the potter box journaling concept mapping and discussion such approaches are then applied to key topic areas including free expression reputation confidentiality privacy justice intellectual property national security discrimination and harassment and conflicted interests each is examined in terms of its philosophical underpinnings relationship to human rights professional ethical context international examples legal principles key australian laws legal cases and strategies for applying reflective practice techniques it concludes on a confident note

implores communicators to engage in constructive and mindful strategic communication with the authority and confidence that results from a working knowledge of media law and ethics this handbook is for professional communicators and students in all fields but particularly in journalism public relations corporate communication media relations and marketing

this market leading text offers a solid presentation of law with a strong historical emphasis known for its clear explanations of difficult topics and its consistent pedagogy the text includes interesting tips mid chapter summaries a table of cases and more three libel chapters set the standard for coverage of libel

cd rom contains an updated student study guide that includes case study exercises and the full text of several cases as well as self tests discussion questions and other study aids

this book assesses and critiques the legal right of access to government held information in china with a special focus on legislative history rationales statutory language and efficacy of the open government information oig regulations enacted in 2007 by the chinese government the book written by a former chinese journalist who later became an american professor of journalism combines thorough examination and insightful commentary on relevant statutes and court cases with in depth interviews with chinese legal scholars lawyers journalists and government officials for anyone with an interest in china s legal and informational systems in general and its freedom of information law in particular the book is a must read that not only explains why china s first freedom of information law failed so miserably when it was needed the most in a covid 19 pandemic but also sheds light on the world s largest and most sophisticated propaganda apparatus that controls and manipulates flow of information in and outside of china

portable video eng and efp fifth edition focuses on the techniques and technology of single camera electronic news gathering and electronic field production covering everything from basic creative and technical editing techniques to budgets and copyright issues it is accessible to the home videomaker or amateur and to the professional seeking information on the newest advances in technique and equipment it includes special focus on tv news production and field production and is suitable for complete beginners

the present book has been brought into being in view of incessant demand pertaining to the subject journalism inherently requires

that stories be told in depth many newspapers have cut out long articles even before the internet they have followed the example set by television news they have been hit by the rising price of newsprint and the renewed emphasis on cost cutting they are convinced that readers are pressed for time impatient with detail and conditioned to ingest the news in pellet like form the bulk of broadcast news is reporting in the sense that is used is different rather than journalism it is epitomized by the two minute wire service radio bulletin on the hour already a fast disappearing format in this incisive and well presented work the book has synthesized the findings to lay down principles of sound journalism for both those in the industry and the citizens who rely on the free press as a fundamental element of democracy first and foremost among these principles is journalism s obligation to the truth it will immensely benefit students teachers mass communicators theoreticians and practitioners alike something usable today a ready reckoner for years to come and a collector s item for all times a must read durable and preservable

this text explores the essential elements of broadcast management and looks at all levels of management in each of the major components of the broadcasting cable industry including personnel audiences programming sales finance law and engineering third revised edition

for a time print has caught up with technology here are all the elements of eng electronic news gathering tech nology and its uses strengths and weak nesses in the researching writing edit ing photojournalism and production of television news including a chapter de voted to the implications of eng for communications law the text is sup plemented by essays written by well established professionals including tom wolzein nbc news larry hatteberg two time nppa news cameraman of the year lynn cullen wtae tv pitts burgh and john premack wcvb tv boston who consider the ethical es thetic editorial operational and organi zational problems the current tech nology has brought to television news the authors make extensive use of the results of a nationwide survey of news directors news producers and broad cast station managers in describing the impact of eng on the jobs broadcast journalists do the new jobs ithas cre ated and the kinds of skills and knowl edge that future broadcast journalists will need this book is endorsed by the radio television news directors association

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